THE PLAYER NEWS AND GOSSIP OF



HARLES DULLINGHAM promlees something new each week in his dazzling spectacle, "The Show," at the Hippodrome, this coming week Anna Paylowa will present a complete change of programme in the eighteen minutes allotted to her on the big bill, which already includes every imaginable style of amusement, from musical ter Damrosch, Pasquale Amato, Antonio Scotti, Virginia Fox Brooks, Jane comedy and minstrelsy to the gayest sort of ice skating diversion.

TIXING SISTER

Paviowa is altering her dances in order to present, during the forthcoming holiday season, a series of creations she has made popular and fa-The decision to do this was prompted by hundreds of requests asking her to permit Hippodrome patrons to see these charming solos, for which an admission price of five dollars has always been charged during her pre-Wlous New York appearances-a fact which deprived many of the privilege of enjoying them.

Her interesting "request mme" will include the gavotte Pavowa danced to Paul Lincke's music; The Dragon Fly," by Kreisler, and a new number with A. Volinine called by Bizet, which has never before been seen in America. Other diver-tissements in which the entire ballet will participate are "Obertass," a Po-lish dance by Levandovski; the Polka Pizzicato, by Drigo: the Fandango, by Massenet, and the Farondole, by Bizet, The list presents a rare array of variety and amusement for lovers of the Sest in dencing and students of the ballet. The orchestra during this di-vertissement will be conducted by Theodore Stier, Pavlowa's personal conductor.

It was the opening try out night of "The 12th Chair," Bayard Veiller's ab-corbing mystery play, which opened Monday night at the Forty-eighth Otreet Theatre. A travelling man had dropped into the theatre. After the he met William Harris, Jr., and offered his congratulations.

The following night the play had on to another ! still being "tried out." After the second act Mr. Harris saw his friend, the traveiling man, in the lobby of the theatre. The travelling man was suspictously busy. Plainly he was making

'What's the idea?" asked Mr.

"Simple enough." promptly answered the traveller. "I saw the play last night. If there's a man in the audience who knows who the guilty person in the play is at the end of the second act he's a wizard. The next night "The 13th Chair"

reached the Empire Theatre, Syracuse, N. Y. Once more the travelling man was conspicuous by his presence in lobby of the theatre after the second act.

Saturday night came, and the route of the play and the traveller sepa-rated. The travelling man sought out Mr. Harris in the lobby. "If I hadn't been with my firm for eighteen years," said, "I'd be tempted to travel along with you. You call it a mystery play, see. It is. Believe me, I've proved it to my satisfaction-also to the satfaction of a few dozen others. One hundred and seventy in three days isn't bad at all." And he smiled in a satisfied way.

Sarah Bernhardt, the great French actress, will arrive in New York from her tour of the Middle West and Canada on December 3. A seven room apartment overlooking Central Park is being made ready for her at the Hotel

ferers in the nilled countries.

resent England; Elisic Janis, Ireland; ticularly historical red-heads. For in-William Faversham Bruce Meltes and Stance, Monroe dotes on Cleopatra. Burr McIntosh, Scotland, Mrs. Will-Only the other day he was telling a fam Paversham, Enrico Caruso, Wal-friend that the Queen of Egypt, as-

Kelly, Thomas A. Wise, the Dolly Sisters Marie Dressler, and Maurice and Morrissey and Harry Fox, the Dollys, Roshanara and Faymabi, Doraldina, and Maurice and Walton. Among the noted singers will be Mile. Alice Veriet, who will sing the Belgian and Japanese anthems: George Balkanoff, who worn the rubicund burning scorn gots his listeners were "amused, grateful he instead of a group of Bohemians, who are as a land of song and dance. It is a very small minority of the Csar's hundred million subjects which devotes itself to revolutionary activities; but noted singers will be Belgian and Japanese anthems: George Balkanoff, who worn the rubicund burning scorn gots his listeners were "amused, grateful he instinction of a group of Bohemians, who are as a land of song and dance. It is a very small minority of the Csar's hundred with the control of a group of Bohemians, who are as a land of song and dance. It is a very small minority of the Csar's hundred with the control of a group of Bohemians, who are as a land of song and dance. It is a very small minority of the Csar's hundred with the control of a group of Bohemians, who are as a land of song and dance. It is a very small minority of the Csar's hundred with the control of a group of Bohemians, who are as a land of song and dance. It is a transmit of a group of Bohemians, who are as a land of song and dance. It is a latery of the Csar's hundred were small minority of the Csar's hundred with the control of a group of Bohemians, who are as a land of song and dance. It is a latery of the Csar's hundred were small minority of the Csar's hundred were small provided with the control of a group of Bohemians, who are as a land of song and dance. It is a latery of the Csar's hundred were small provided were sma

Wheatley, Henrietta Crosman and

Hilda Spong, Italy; Blanche Bates, Japan; Alla Nazimova, Russia; Yvette

Guilbert, France; Ethel Barrymore, Florence Nash, Charlotte Ives, Emmy

Wehlen, Lionel Barrymore and Clara

Kimball Young, Belgium; Andrea de

Segurola, Janet Beecher and Kathleen

Nesbit, Portugal, and Constance Col-

ller, Serbia, Montenegro and Rumania.

Besides there will be present Julie Opp

HE BASKER"

Abarbanell.

Forty-fourth

Theatre

Flora Bella

Street

Mme. Yorska has selected "Jenny" the work of Algernon Boysen, a young American now serving in the French s the next play which will be offered. Juta Belle Ranke wrote the piece which turns on a theme now occupy which turns on a theme now occupy—
ing the women of to-day. It will be
ing the women of to-day. It will be
followed by "La Gloconda" of D'Annunzio, Arthur Symons's translation being
used. The final play of the series will
be "The Lady From the Sea," by Ibsen.

The Lady From the Sea," by Ibsen.

lowing his putting "The Salamander" on the boards—and is at work making right in the centre of this city by the he thinks, in a new way by his character Inga Sonderson. "In "The Woman Gives" she rescues a certain Dangerfield, alias Garford, the erratic son of a wealthy Knickerbocker famfrom the dogs after he has gone cally. After she has brought him back the artistic place in the world of painters which he had previously occupied, and his old circle in society. she realizes that she is no longer needed and quietly turns to a child-

always needing her aid. cording to late discoveries, was a moral Then there are the amusing doings who will sing the Belgian and Japanese anthems; George Balkanoff, who will sing the Russian anthem, and Maggie Teyte. Margaret Mayo will be general stage director.

The Dolly Twins, Tom Wise and Constance Collier will come down from New Haven after their evening performance to be present at the ball.

In point of fact Monroe has acters in telling her story says that worn used and stubbernly incredulous, knowing full well from their own experience that women like that don't exist." This have heard unlettered moufiks, who might have stepped from the Bayeaux tapestry, singing part songs is, however, probably from on the part ture on the subject. Three of Shakeformance to be present at the ball.

red wigs, the same being Orlando and Some people may think that George opened, in 1845, it was found that appearing in the "Show of Wonders" W. Monroe, the comedian of the "Show "her hair rippled around her head in at the Winter Garden, began early.

Heming has never taught school for a lis already manifested in the advance day in her life, and devoutly hopes she sale of seats for the performance of never will. Yet each Christmas Day Jules Le Maitre's famous play, "The several hundred sturdy English lads Pardon," translated by Barrett H. solemnly drink the health in ruddy Clark, which Douglas J. Wood is to cider of their "governess, Miss Hempresent at the Bandbox Theatre on solemnly drink the health in russ, cider of their "governess, Miss Hemping," and each Christmas morning Tuesday afternoon. A large audience is assured. The comedy enjoys the

days before Miss Heming went upon the stage; in fact, before she even knew there was such a place as a the large that the stage; in fact, before she even for the stag

tre on the Isle of Man. Incidentally he was a prominent member of the Masonic Order. A school was started to give superior educations to the sons of orphaned Masons, and it was soon saddled with heavy debts. These Mr. Heming attempted to pay off by a series of benefit performances at his theatre. Thus it was that the Royal Masonic Institution for Boys. Masonic Institution for Boys at Herts benefit performance little Miss Violet following day the board of directors of the school, out of appreciation for the found time to keep in touch with her Owen Johnson has decided to take charges who are more than three thou-another chance as a dramatist—folgraphs showing her in each character she has created on the stage is framed on the boards—and is at work making his new novel. "The Woman Gives," over the big fireplace in the living ready for the stage. The scene of his room of the school, and on each opennew story is artistic Bohemia, placed right in the centre of this city by the is appearing Miss Heming always resea, and the dramatic note is struck, ceives a cablegram of greeting signed 'your Masonic Institute Boys."

So much interest has been express in the first excerpt from Anna Pav-lowa's autobiography printed in this column that perhaps a bit of the into them mentally, morally and physi- troduction to its contents which reached this department will also prove of interest. She says in the preface of her interesting little volume:

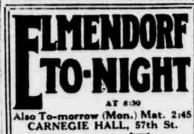
"Russia is commonly repres a land of melodrama, in which the inlike sculptor who is always setting habitants occupy themselves with into trouble and makes her happy by plotting, manufacturing bombs and assassinating tyrannical officials.
"I should prefer to describe Russia

a balalatka, played by a peasant, and seen the village lads and lasses turning in a merry dance. It is a sight to make the heart glad to see young people dance the masurks, the mad dance that only a Slav can dance, in

the People's Palace at Petrograd. "When Italians brought the art of stage dancing to Russia, they found a people who could not only imitate them, but excel them. The Russians have not contented themselves with copying a foreign art; they have developed and perfected it. Years ago Tagitoni came from Italy to dance in Petrograd, and in the earlier part of last century the principal dancers of the imperial theatres were Italians. But the tables are turned and Italy now induces Russian dancers to come

There has just been issued by the publishers of "What's Going On" a diagram book of the leading theatres. mers houses concert halls and athletto fields. It is the most complete

AMUSEMENTS



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book of this kind that has ever been published, and is attractively printed. looked upon our engagement as a dis-tinctly society event—something rep-resentative of the 'great world of Broadway,' which must be patronized

That there is a strong public interest in the presentation of unusual plays for the sake of culture and education. We played to crowded houses everyvogue that many social functions were held in our honor. ing." and each Christmas morning ing." and each Christmas morning is assured. The comedy enjoys the brings to the schoolboys a cablegram is assured. The comedy enjoys the distinction of having been originally produced by the Comedie Francaise, and is frequently revived there. There and is frequently revived there. managers do not take advantage of the splendid opportunities offered in the South American field. No company from this country, provided it con-tained competent players and presented knew there was such a place as a tree. And the title of "life governess," of which she is very proud, was thrust upon her without her knowledge or consent.

It all came about in this way. Miss Heming's father, Alfred Heming, was the played at this first performance in the played at this first performance in the leading opera the played at this first performance in the leading opera the played at this first performance in the leading opera the properties of the played at this first performance in the leading opera the played at this first performance in the leading opera the properties are properties. America respectively by Olive Tell, Douglas J. Wood and Margaret Morehas a strong influence in making the theatregoing public believe that whatland (Mrs. Nat C. Goodwin).

> MISS WHEATLEY IN SOUTH AMERICA.

Miss Wheatley played two seasons in the New York company of "On Trial," appearing as the Widow. She was seen as Calpurnic in William Faversham's She Acted There in Plays.

production of "Julius Cesar," and has taken principal roles in "The Girl from as the first play of the series. It is England, was placed in a flourishing the work of Algernon Boysen, a young condition. On the evening of the last of a season in South America, yet the Golden West" and other plays. such is the privilege of Jane Wheataviation corps, and was presented to the actress by the author before he set was carried on the stage in the arms of sail for France. "The Greater Claim" her mother, who was playing a leading the part of Mrs. Marion Eliscorth part in the play of the occasion. The with William Hodge in "Fixing Sister" at the Maxine Elliott Theatre.

> "I was a member of the Belasco-De Mille company," says Miss Wheatley which toured South America in 1908. Our repertoire comprised eighteen plays, most of which had been Broadway successes. Our season lasted for a period of ten weeks eight weeks spent in Buenos Ayres and one each n Montevideo and Rosario. "The experience was a genuine and

scinating lark; no worries, no inconentences at any time of the engagement. The sale of seats was by subscription only and as the seats were entirely disposed of before we arrived we naturally felt secure against any possible disaster. We presented, among other plays, The Charity Ball, by Belasco and De Mille; Sherlock Holmes,' the younger De Mille's play f the Canadian Northwest, 'The Royal Mounted, and Oscar Wilde's 'Lady Windermere's Fan.' Naturally the subtlety and brilliance of the Wilde comedy was lost upon the Spanish audiences, since we played entirely in English. The spectators followed the story of each play by watching closely he action of the characters. 'Sherlock Holmes' proved our most popular offerng, due no doubt to the fact that the detective tales are familiar to the peo ple of South America and that the play contained greater action than any of

Miss Wheatley explained that Spanish audiences are uniformly kind and

AMUSEMENTS



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RIALTO-E. H. Sothern in "An Enemy to the King"; war pictures of the British campaign in Mesopotamia, showing relief expedition to British forces at Kut-el-Amara. News, comedy, educational, scenic pictures. Concert orchestra.

LOEW'S NEW YORK—Harold

LOEW'S NEW YORK—Harold Lockwood in "The Big Tramaine," to-day; E. H. Sothern in "An Enemy to the King," Monday; Edna Mayo in "The Chaperon on Tuesday; Ella Hall in "The Bugler of Algiers" on Wednesday; Lillian Gish in "The Children Pay" on Thursday; Robert Warwick in "All Man" on Friday; George Walsh in "The Friday: George Walsh in "The Mediator" on Saturday. ACADEMY OF MUSIC—June

Caprice in "The Mischief Maker." will be the feature for the first four days of the week.

AMUSEMENTS.

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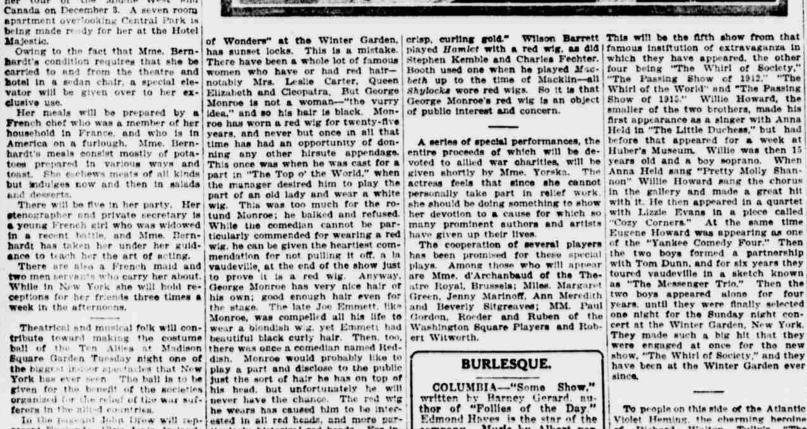
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BURLESQUE.

COLUMBIA-"Some Show," written by Barney Gerard, au-thor of "Follies of the Day." Edmond Hayes is the star of the company. Music by Albert von Tilzer, Lew Brown and Bert Grant

smaller of the two brothers, made his first appearance as a singer with Anna Held in "The Little Duchess," but had A series of special performances, the before that appeared for a week at cert at the Winter Garden, New York. They made such a big hit that they were engaged at once for the new show, "The Whirl of Society," and they have been at the Winter Garden ever

> To people on this side of the Atlantic Violet Heming, the charming heroine of Richard Waiton Tully's Flame," is known by the simple sobri-quet "actress," but over in England there are several hundred boys who